

Lara Barbier

Screenwriter

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www.larabarbier.com

Lara is a represented screenwriter, based in Cornwall, working across Film, TV, Radio, Videogames and VR.

She is currently co-writing a TV movie with [Emily Rhodes](#) for [Bavaria Fiction](#) and a global streamer. She is also writing an original 28-minute radio drama for a British broadcaster.

Lara is taking part in the [BBC Writersroom – Cornish Voices](#), a screenwriting development programme offering mentoring, opportunities and networking. Last year she completed a 6-month Fellowship with the [CanneSeries Institute](#), a European initiative to discover the next generation of screenwriters, mentored by [Canal+ /Vivendi and SerialEyes](#). Her original series, *Sparrowhawk*, a YA Spy thriller, [was chosen as the winning project by Studiocanal](#).

Film

- *TBA*, TV movie, co-writer for Bavaria Fiction & Global Streamer.

Radio

- *TBA*, radio play, writer for British Broadcaster

TV

- *TBA*, TV Series, writer for FB Films with funding from Cultivator & Screen Cornwall.
- *Curfew*, Sci-fi police drama, developed through BBC Cornish Voices, 2021
- *Sparrowhawk*, YA spy thriller developed through CanneSeries Unlimited, 2020
- *The Book of Watchers*, YA fantasy drama series optioned by Blonde Mamba, 2020.
- *Alien8ed* contributor to writer's room, Bandit TV & Simon Ashford, November 2019
- *Keeper of the Pleas*, historical TV crime-drama series optioned by Juliet Parker/ Executive Produced by Sprout Pictures December 2016 – Present.

VR/ Immersive & Video Games

- Games Writer *Wytch Wood*, Thunder Child Productions, 2020 – ongoing
- VR Writer [Fractus](#), March 2019 – March 2020.
- Contributor to ["Playing for the Planet,"](#) United Nations Environment Programme, March 2019
- VR Writer *Journey to The Crescent*, AlfaVision, January – May 2019,
- Writer *A (Hi)story of Baku*, Immersive Experience, AlfaVision, March – June 2018,
- VR Writer *Baku*, VR, AlfaVision, June 2015 – June 2016,
- Games Writer *Rosvita* Lodestar Games, June 2015 – June 2016
- Games Writer *Donuts*, N3twork Inc,

Theatre Writing

- *Einstein's Wife* workshopped with *The Pleasance & Directors Cut*, July 2019.
- *No Sense of An Ending*, The Old Red Lion, ROAR! Productions, May 2019
- *No Sense of An Ending*, Southwark Playhouse, "Write to Right" Directors Cut Theatre, March 2019.
- *Tampon Terror* selected for Theatre503 Rapid Write Response, 2017
- *Tastes Like Kebab* selected for Shoreditch Short Stories Festival, 2017
- *A Lion's Life* performed at Gerry's Theatre Royal Stratford East "Write to Right," 2017.
- *Soundtrack Your Life* selected for Theatre503 Rapid Write Response, 2017
- *The Fear Collector* performed at the E & C Writers Scratch night, 2017
- *Bows and Arrows* selected for the Blackshaw New Writing Night, 2016
- *Wren* selected at performed by Tigz Theatre Scratch night, 2016.
- Shortlisted through the Hightide New Writing Workshop, January 2015

Awards & Recognition

- Selected for the Celtic Talent Showcase, Edinburgh International Film Festival & FilmMarket Hub, 2021
- *Sparrow Hawk*, young-adult spy [thriller picked as the winner of CanneSeries](#) by Canal+/Vivendi, 2020
- Selected for the BBC Writers Room, Cornish Voices 2020
- Selected for the [CanneSeries Institute](#) Residency 2020
- Selected to be an LCC, UAL 2020 Mentor
- [Top 10 Finalist](#) for original TV pilot "The Pirate Wife," Final Draft Big Break 2019
- Top 21 scripts, original TV pilot "The Pirate Wife," C21 Drama Series Competition, 2019
- Selected for the LCC, UAL 2019 Graduate Artist in Residence 2019 - 2020
- Quarter Finalist for "The Book of Watchers," WeScreenplay TV Pilot Competition 2018
- Original TV pilot "The Book of Watchers" in the top 100 for C21 Drama Series Competition 2017
- Quarter Finalist for original TV Pilot "Keeper of the Pleas," Screen Craft, 2016
- Quarter Finalist for short film script "Crushed", International Page Awards, 2015
- Part of the Indie team for "Rosvita" selected for debut accelerator programme Stugan 2015.

Education

- 1st MA Screenwriting, University of the Arts London, London College of Communication, 2014-2016
- 2.1 MA Joint Honours, English Literature and History, Edinburgh University, 2005 - 2009

Agent:

Emily Smith, [The Agency](#)
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